

The show became "America's Clayfest," occurring annually at the Blue Line Gallery in Roseville, California. Ray teaches Art in Lincoln, California's public schools and is Adjunct Professor of Art teaching Ceramic Sculpture at Sierra College in Rocklin, California. Ray resides and maintains his art studio in Lincoln, California in the same home his Grandfather purchased while working with clay, as an employee at the local Gladding McBean Terra Cotta factory, which still functions today.

Sculpting with clay is Ray's preferred technique. He is inspired by an eclectic mix of sources from Peter Voulkos' large clay plates to Van Gogh's thick textured paintings as well as every day encounters of dry lake beds and oil slicks. Ray's path as an artist began as a toddler and cemented then as his work goal, too.