

T. Robert Pacini Statement

As an Artist and Ceramic Technician, my artistic voice has developed through years of exploration. My work spans many methods, and many styles. Producing both pottery and sculpture, forays into various venues may seem abstract but, for me, proclaim shared features. Much of my work celebrates the order in the organic. Geology particularly stone formations I use again and again. Cages and structures, often, built a top of these type formations, represents for me, the connection between Humans and Nature. The Asian aesthetic, a strong influence, is woven through my work with frugal use of color and forms inspired by the organic. Pushing the clay but, not forcing it, I am seeking to create work with both subtlety and strength.